

Jost Nickel Clinic Rider (1 of 5)

Meinl Cymbal Preparations:

- 15" Pure Alloy Medium Hihats
 - 10" Electro Stack GX-8/10ES
 - 18" Byzance Traditional Extra Thin Hammered Crash
 - 8" Byzance Traditional Splash
 - 22" Byzance Dark Spectrum Ride
 - 12" Electro Stack GX-10/12ES
 - 18" Byzance Extra Dry Thin Crash
 - 6" Byzance Traditional Splash
 - 22" Byzance Vintage Crash
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Meinl Percussion Preparations:

- 1x STB80S-CH (8" Cowbell)
 - 1x Holder MC-1
 - 1x TMPTS Percussion Table Stand
 - 1x MEINL Drum Rug
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Sonor Drum Preparations (Prolite / SQ2 / Vintage Series / SQ1)

- 12" Snare (AS 07 1205 AD Art Design)
 - 14" x 6" Prolite Brass Snare
 - 12" x 8" Tom (**NOT**: 12" x 9" or 12" x 10")
 - 14" x 14" Floortom
 - 16" x 16" Floortom
 - 22" x 17" Bassdrum
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Sonor Hardware Preparations (600 Series)

- (7) Mini Boom Cymbalstands (MBS 673)
- (2) Snarestands (SS 677)
- (1) Giant Step Double Pedal
- (1) HiHatstand (HH 674)
- (2) Multiclamps (MC 676)
- (1) Single Tom Holder (Rack Tom)
- (6) Legs for Floortoms
- (1) Drumstool

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Remo Drumhead Preparations:

Toms:

12" Emperor Coated (Top) & 12" Diplomat Coated (Bottom)
14" Emperor Coated (Top) & 14" Diplomat Coated (Bottom)
16" Emperor Coated (Top) & 16" Diplomat Coated (Bottom)

Snares:

14" Ambassador Coated & 14" Ambassador Snare Side
12" Ambassador Coated & 12" Ambassador Snare Side

Bassdrum:

1x 22" Powerstroke 3 clear

Please contact Jost's equipment reps in case of any questions:

Sonor:	Thomas Barth	t.barth@sonor.de
Meinl:	Norbert Saemann	norbert.saemann@meinl.de
Vic Firth:	Joe Testa	jtesta@vicfirth.com
Remo:	Christopher Hart	chart@remo.com

Music:

Jost will be playing to pre-recorded tracks during the event, using his laptop computer and an audio device as the sound source. There's no need to split the sound signal for the click.

PA & Audio Gear:

- (2) D.I. Boxes
- (1) Monitor speaker (wedge style if possible) on stage for sound reinforcement.
- (1) Extra microphone & boom stand for announcements.
- (2) Electric outlets close to the drums.

Necessary drum mic's for room requirements. We recommend miking all drums plus hi-hats and overheads since Jost will be playing to pre-recorded music.

Necessary PA power for room requirements (subs always recommended for kick drum). Extra cables and mic's for back-up.

Roll of duct tape, drum keys.

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Video, Audio, Photography regulations:

Photography is allowed at any time during the workshop.

Video and audio recordings of any kind are not allowed during Jost's performance.

Before the clinic begins the audience should be made aware that video & audio recording is not allowed.

Other preparation requests:

The drums should be out-of-the-box and outfitted with the heads. (Jost will fine-tune them). The hardware should be out-of-the-box and assembled. Jost will place the cymbals.

The size of the drum riser should at least be 3x2 meters. Please make available a drum rug.

Please make available a blanket or small pillow to place inside the bass drum for muffeling.

Please provide a small table or bench to place the laptop and the audio unit next to Jost onstage.

Please provide two clean towels. And also some snacks (sandwiches and fruits are highly appreciated) and drinking water without gas (none carbonated).

Jost's performance includes music at moderately loud volumes. We recommend that you make disposable earplugs available to the attendees as a gesture.

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Biography / Jost Nickel - Drummer, Composer & Educator

Jost Nickel is one of the new breed of drummers emerging from Germany. A top session and tour player, like his friends and contemporaries Benny Greb, Marco Minnemann and Anika Nilles (one of Jost's students), Jost is taking contemporary drumming in new directions.

He made his international debut as a clinician and educator with a performance at the Montreal Drum Fest in Canada (2010), followed by PASIC (USA) in 2012 & 2016, the Namm Show (USA) in 2015, the Meinl Drum Festival (2008, 2012 & 2016), the London Drum Show (2016), the Tam Tam Festival in Spain (2016) and the UK Drum Show in 2017.

His name appears within the credits of many hit records at home as well as abroad. In 2006 Jost joined German supergroup Jan Delay & Disko No.1 whose CDs have all gone straight to number #1 in the charts, with the artist selling out venues and packing festivals wherever he tours.

Jost was nominated "Best Clinician" by Modern Drummer Magazine in 2016 and was voted on MusicRadar's list of "the 10 best drum clinicians in the world" in 2016 & 2017. He has written feature articles and workshops in Modern Drummer (USA), Drummer (UK), Rhythm & Drums (Japan), Batterie (France), Drums & Percussion (Germany) and other publications.

He has released two best-selling books through Alfred Publishing: "Jost Nickel's Groove Book" (2015) and "Jost Nickel's Fill Book" (2017), that any drummer of any level will benefit from.

Jost is known for his punchy, articulate drum sound, which he counterbalances with a jazzy, exotic cymbal wash. His 'light and shade' vibe reflects a cutting edge drummer who keeps one foot steeped in tradition, with a pocket and groove that is undeniable.

In addition to touring and recording, Jost, who studied at Drummers Collective in New York, is a tutor at the highly acclaimed University of Pop in Mannheim.

Social Media:

Facebook: <https://www.facebook.com/JostNickelOfficial>
Instagram: @jost_nickel
Twitter: @jostnickel
Website: <http://www.jostnickel.com>

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