

Jost Nickel Clinic Rider (1 of 5)

Meinl Cymbal Preparations:

14" Byzance Dark Hihat
10" Electro Stack GX-8/10ES
18" Byzance Traditional Extra Thin Hammered Crash
8" Byzance Traditional Splash
22" Byzance Dark Spectrum Ride
12" Electro Stack GX-10/12ES
18" Byzance Extra Dry Thin Crash
6" Byzance Traditional Splash
22" Byzance Vintage Crash

Meinl Percussion Preparations:

1x STB80S-CH (8" Cowbell)
1x Holder MC-1
1x TMPTS Percussion Table Stand
1x MEINL Drum Rug

Sonor Drum Preparations (Prolite / Vintage Series / SQ1 / SQ2)

2x 14" x 6.25" SSD JN SDW
12" x 8" Tom (**NOT**: 12" x 9" or 12" x 10")
14" x 14" Floortom
16" x 16" Floortom
22" x 17" Bassdrum

Sonor Hardware Preparations (600 Series)

7x Mini Boom Cymbalstands (MBS 673)
2x Snarestands (SS 677)
1x Giant Step Double Pedal
1x HiHatstand (HH 674)
2x Multiclamps (MC 676)
1x Single Tom Holder (Rack Tom)
6x Legs for Floortoms
1x Drumstool

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Remo Drumhead Preparations:

Toms:

12" Emperor Coated (Top) & 12" Diplomat Coated (Bottom)

14" Emperor Coated (Top) & 14" Diplomat Coated (Bottom)

16" Emperor Coated (Top) & 16" Diplomat Coated (Bottom)

Snares:

2x 14" Ambassador Coated

2x 14" Ambassador Snare Side

Bassdrum:

22" Powerstroke 3 clear

Please contact Jost's equipment reps in case of any questions:

Sonor:	Nico Lange	n.lange@sonor.de
Meinl:	Norbert Saemann	norbert.saemann@meinl.de
Vic Firth:	Joe Testa	jtesta@vicfirth.com
Remo:	Christopher Hart	chart@remo.com

Music:

Jost will be playing to pre-recorded tracks during the event, using his laptop computer and an audio device as the sound source. There's no need to split the sound signal for the click.

PA & Audio Gear:

(2) D.I. Boxes

(1) Monitor speaker (wedge style if possible) on stage for sound reinforcement.

(1) Extra microphone & boom stand for announcements.

(2) Electric outlets close to the drums.

Necessary drum mic's for room requirements. We recommend miking all drums plus hi-hats and overheads since Jost will be playing to pre-recorded music.

Necessary PA power for room requirements (subs always recommended for kick drum). Extra cables and mic's for back-up.

Roll of duct tape, drum keys.

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Video, Audio, Photography regulations:

Photography is allowed at any time during the workshop.

Video and audio recordings of any kind are not allowed during Jost's performance.

Before the clinic begins the audience should be made aware that video & audio recording is not allowed.

Other preparation requests:

The drums should be out-of-the-box and outfitted with the heads. (Jost will fine-tune them). The hardware should be out-of-the-box and assembled. Jost will place the cymbals.

The size of the drum riser should at least be 3x2 meters. Please make available a **drum rug**.

Please make available a blanket or small pillow to place inside the bass drum for muffling.

Please provide a small table or bench to place the laptop and the audio unit next to Jost onstage.

Please provide two clean towels. And also, some snacks (sandwiches and fruits are highly appreciated) and drinking water without gas (none carbonated).

Jost's performance includes music at moderately loud volumes. We recommend that you make disposable earplugs available to the attendees as a gesture.

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Biography / Jost Nickel - Drummer, Composer & Educator

Jost Nickel belongs to the golden generation of drummers from Germany. A top session and tour player, like his friends Anika Nilles (one of Jost's students), Marco Minnemann, and Benny Greb, Jost is taking contemporary drumming in new directions.

His name appears within the credits of many hit records at home, as well as abroad. He has played and recorded with Jazz Greats like Randy Brecker, Jeff Lorber, Bob Mintzer, Jimmy Haslip, Barry Finnerty, Mitch Forman, Brandon Fields, and many more.

Consequently, Jost invited Jeff Lorber, Jimmy Haslip, and Barry Finnerty to play on his solo album "The Check In" which was released in 2021.

As an educator and clinician, Jost has made international appearances at events such as the Montreal Drum Fest (2010), PASIC (USA) in 2012 & 2016, the Namm Show (USA) in 2015 & 2020, the Meinl Drum Festival (2008, 2012 & 2016), the London Drum Show (2016), the Tam Tam Festival in Spain (2016) and the UK Drum Show in 2017 & 2022. He has also been featured on Drumeo (Canada) twice in 2015 & 2018.

Jost's talent as an educator has been recognized by the industry, having been nominated as "Best Clinician" by Modern Drummer Magazine in 2016 and being voted as one of "the 10 best drum clinicians in the world" by MusicRadar in 2016 & 2017. In 2022, he was nominated as "Best Funk Drummer" by Drumeo.

Jost has authored four highly successful books through Alfred Publishing: Jost Nickel's GROOVE BOOK (2015), Jost Nickel's FILL BOOK (2017), Jost Nickel's SNARE BOOK (2019), and Jost Nickel's BEGINNER BOOK (2023). Two of these titles were nominated for "Best Educational Product" by Modern Drummer Magazine (USA).

He has written feature articles and workshops in Modern Drummer Magazine, Drummer (UK), Rhythm & Drums (Japan), Batterie (France), Drums & Percussion (Germany), and other publications.

Jost is known for his punchy, articulate drum sound, which he counterbalances with a jazzy, exotic cymbal wash. His 'light and shade' vibe reflects a cutting-edge drummer who keeps one foot steeped in tradition, with a pocket and groove that is undeniable.

In addition to touring and recording, Jost, who studied at Drummers Collective in New York, is a tutor at the highly acclaimed University of Pop in Mannheim.

Social Media:

Facebook: <https://www.facebook.com/JostNickelOfficial>

Instagram: @jost_nickel

Twitter: @jostnickel

Website: <http://www.jostnickel.com>

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